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ROGERS'



GLAD GARDENS

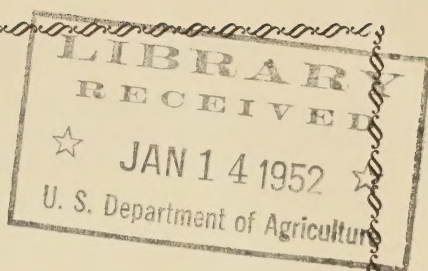
W. H. ROGERS

GREENLAWN, LONG ISLAND, NEW YORK

Spring 1952

First of all, I want to extend my sincere thanks to the many hundreds of customers who have favored me with their fine orders in the past and who made last year my best. I also greatly appreciate the many fine letters I have received each year expressing satisfaction with the bulbs received and telling of the fine success with them.

Because of all this it is possible for me to present for your consideration my fifth annual catalog containing one of the most complete listings of miniatures and small flowering varieties ever offered as well as a fine list of the larger flowered ones.



For the benefit of those who do not understand the interpretation of the numbers immediately preceding the variety listed, I am making the following explanation which is the official classification as used by most shows.

CLASSIFICATION KEY

Sizes—

- Miniature Glads—100 (Florets under $2\frac{1}{2}$ inches).
- Small Glads—200 ($2\frac{1}{2}$ inches through $3\frac{1}{4}$ inches).
- Medium Glads—300 (Above $3\frac{1}{4}$ through $4\frac{3}{8}$ inches).
- Large Glads—400 ($4\frac{1}{2}$ inches through $5\frac{3}{8}$ inches).
- Giant Glads—500 ($5\frac{1}{2}$ inches and larger).

Color Classes—

Class

- 00 White—00 without conspicuous marking.
- White—01 with conspicuous marking.
- Cream—06 without conspicuous marking.
- Cream—07 with conspicuous marking.
- 10 Yellow—10 (light).
- Yellow—12 (deep).
- Yellow—13 (deep) with conspicuous marking.
- Buff—16
- Buff—17 with conspicuous marking.
- 20 Orange—20 (light).
- Orange—22 (deep).
- Orange—24 (red orange).
- 30 Salmon—30 (light).
- Salmon—32 (deep).
- Salmon—33 (deep) with conspicuous marking.
- 36 Scarlet—36.
- 40 Pink—40 (light) without markings.
- Pink—41 (light) with markings.
- Pink—42 (deep).
- Pink—43 (deep) with conspicuous marking.
- 50 Red—50 (light).
- Red—52 (deep).
- Red—54 (black).
- 60 Rose—60 (light).
- Rose—62 (deep).
- 66 Lavender—66.
- 70 Purple—70.
- 76 Violet—76 (light).
- Violet—78 (deep).
- 80 Smoky Shades.
- Smoky shades—82 (orange smoky).
- Smoky shades—83 (salmon smoky).
- Smoky shades—84 (pink smoky).
- Smoky shades—85 (red smoky).
- Smoky shades—86 (lavender smoky).
- 90 Any other color.

For example the number preceding Ruby is 252. The 200 means that the floret size is 200 (florets $2\frac{1}{2}$ inches through $3\frac{1}{4}$ inches) and the 52 designates that its color is deep rose.

PLEASE READ CAREFULLY BEFORE ORDERING

TERMS, PRICES AND SHIPMENT — On all orders for \$5.00, or less, cash with order — over \$5.00, 25 % cash with order and balance before shipment. Minimum order \$3.00, please. Minimum foreign or Canadian order \$5.00.

I cannot accept orders for less than the smallest unit quoted. For instance, where 2 for 30, one cannot be had for 15. Five bulbs can be had at the 10 rate and 50 bulblets at the 100 rate only when the price is \$1.00 or more per 100. Transportation to points within the United States will be prepaid when shipment is made at my option as to parcel post or express. If you must send an order for less than the above minimum requested, then 25 cents extra must be added to help pay for packing and postage. Parcel post shipments cannot be made safely until spring but if shipment is desired before then, I will ship express immediately, charges collect, and include extras to help in paying such charges. As is the custom of all shippers, I will include extras anyway and in place of many complicated, discount offers, I will give additional overcount or extras depending on size of order when cash in full accompanies the order. You might suggest which you prefer. You may be sure these extras will fully cover these discounts and then some. If you have ever ordered from me you know about my generosity and if you are to place your first order you will soon be convinced.

* * * *

March 23, 1951

"It might seem, from my package of bulbs that arrived safely this week, that you are in the business for the fun you can give your customers, rather than the profit you can make. Thank you so much for the careful packing of the bulbs and for the extras you included."

M.S.A.—Pennsylvania

* * * *

April 2, 1951

"The bulbs arrived here last Friday in good condition. I received the card at the same time. They are healthy looking bulbs. . . . Thanks for the nice extras. I don't understand how you do it."

E. H.—New Jersey

* * * *

SUBSTITUTION — All stock offered subject to prior sale. I will not substitute either size or variety without you so direct and will refund immediately on any item I cannot supply. If you wish substitution, please be sure to indicate your desire by using spaces on order blank for that purpose. If you should check substitution for both "nearest size" and "similar color," I will always substitute the size first, if still available. If you care to make a second choice when sending your order, instead of leaving selection to me, it would be greatly appreciated. By following these suggestions it might save correspondence and also gave you a better substitution than could be made after exchange of letters, during which time the best substitute might have been sold out. The foregoing is especially applicable to orders for the small varieties in many of which the supply is more or less limited. I will always make substitutions and ask for your approval before final entry of your order.

* * * *

January 23, 1951

"Please be advised we have checked the copy of our order you submitted and substitutions are satisfactory. Also your list of extras is very generous and appreciated."

D. G. G.—Illinois

* * * *

February 12, 1951

"Thank you for your nice letter about my order. I am well pleased with the necessary substitutions and think I am getting more than my money's worth."

A. H.—New Jersey

As I am a small grower and will not buy bulbs for resale, but sell only those bulbs that I have grown in my own garden (with the exception of the 1952 new

introductions), my supply is limited and in some varieties and items very limited. As will be noted, in some varieties my stock is so small that I must limit sales to one or two bulbs to a customer. Probably I should not offer these at all, but I know they are something many of you would like to get as soon as possible. So in order that you may benefit, I will sell a few although I should probably wait another year until I increase my stock. By selling only these bulbs which have been hand dug, cleaned, and graded by myself and properly cured and cared for, I know I am sending you quality bulbs that should give excellent results. In addition to this the bulbs for every order are selected and packed by myself. My files contain a great number of fine letters commenting on the quality of my bulbs.

* * * *

April 9, 1951

"The bulbs I ordered from you arrived in fine shape and oh! what beautiful bulbs. And thanks so much for the extras. You were more than generous."

Mrs. G. C. W.—Illinois

* * * *

March 5, 1951

"The glad bulbs arrived and are planted. They were "beauties," so nice and clean and plump. Thanks for the overcount and extras."

Mrs. H. A. E.—California

* * * *

BULB SIZE — Large size bulbs 1¼" and up. Medium size ¾" up to 1¼". Small size ¼" up to ¾". These measurements being by diameter and not to be confused with circumference measurements.

* * * *

BULBLETS — By purchase of bulblets your new additions are purchased at the lowest possible cost. You can purchase varieties which you otherwise might consider too expensive and you will be surprised how quickly a few bulblets will get you started. By the purchase of bulblets you should not expect too many blooms the first year but many times you are happily surprised. Neither are you going to get the size spike you will get from the larger bulb the next year. Even though I have just suggested the purchase of bulblets, I feel that I should also give a word of caution. If handled properly some varieties will germinate almost 100 per cent, while other varieties will germinate a much smaller percentage and therefore it is not possible for me to make any guarantee whatsoever as to germination or growth. And furthermore not all varieties produce large bulblets and neither is it necessary to have large bulblets to get good germination, but they should be good, plump, mature ones. I will always send good mature ones and the largest available. In my opinion, to get best results they should be peeled or cracked before planting and then planted right away before they become dry or hard. I also believe that better germination is obtained if not planted until the ground becomes warm enough to induce prompt germination. I have a reputation for sending out highest quality bulblets.

* * * *

March 16, 1951

"Bulbs arrived in first class condition. Thanks for the overcount and extras. Your bulbs look better this year than ever before. Bulblets nice size—way I like 'em. Everything should grow well."

J. J. J.—Iowa

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JAN. 30, 1951

"I got my first order from you last year and was so pleased with it. The bulbs were so nice and clean and the bulblets were such big fat babies."

Mrs. R. J. A.—Washington

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GUARANTEE — It is my intention to send out only good, clean, healthy bulbs and bulblets and true to name. I make no guarantee as to growth and will in no way be responsible for the crop. If upon receipt of bulbs, you find them unsatisfactory, return at my expense and I will cheerfully refund the full purchase price. And

furthermore if you later find any not true to name, I am ready to replace, refund, or make adjustment.

* * * *

INSPECTION — My glads have been inspected by the New York State Department of Agriculture and Markets and are shipped under its certificate of inspection. No. 1852.

* * * *

SERVICE — Whether your order is large or small, it will have prompt attention. It will be attended to by me personally. If you do not get prompt acknowledgment, please notify me at once for either your order or my acknowledgment has gone astray. And I always send a card when I make the shipment so that you may know it is on the way and so be looking for it. You will find my service is unsurpassed by any shipper.

* * * *

GIFT CERTIFICATES — Don't forget to take advantage of one of my gift certificates. They are just as appropriate for a birthday gift or for any other time as they are for Christmas.

* * * *

WHOLESALE — Due to my greatly increased retail sales last year and because I limit my plantings and supply to what I can do myself without help except from Mrs. Rogers, I will probably have very little to offer in the way of wholesale this year. The only varieties that I could list as being available at wholesale are Snow Princess and Surfside and these can be offered in lots up to 1000 each. Consequently I have no wholesale list. If you are interested in wholesale lots of any variety let me know just what ones and the quantity you wish and I will gladly reply as to whether I can supply them.

* * * *

ORDER EARLY — On account of my limited supply in some varieties you should not delay in placing your order. Even though I have a good stock of a variety this also might be sold out early, for like the operation of a store where it often happens that many customers want the same item all at once with the result that the current stock is soon exhausted. In the store a new supply can usually be had soon but it is not so with my supply of bulbs for I do not buy for resale and so must wait for next year's crop to replenish. Orders will be filled and set aside as fast as received. If you are not sure of all you want at one time, send your order for what you do know you want early and add to it later.

* * * *

SPECIAL DELIVERY AND AIR MAIL — A special delivery letter will not reach me any sooner, and possibly not as soon, as a regular letter but from a distance an air-mail letter will get here much quicker.

* * * *

NOTE — I have received a number of Post Office money orders drawn on the Post Office, "Long Island, N. Y." There is no such Post Office but mine is "Greenlawn, N. Y."

MINIATURE AND SMALL FLOWERING VARIETIES

For several years past I have issued a special catalog of these in advance of the one for the larger flowering varieties. This year I have decided to put all in one catalog but to make the listing of each separately. I have given special attention to getting together a large selection of these little favorites.

The following list contains many additions to last year's list and includes not only some 1952 introductions but many recent introductions as well as many old varieties that I have been fortunate enough to locate and also a few from New Zealand.

You should be able to find most any color or type you wish to fill your every want, be it for exhibition, arrangements, corsages, table decorations, or something else. There are intensely ruffled ones, pointed petals, lacinated, face-ups, plain petals, and even multipetals. Every variety listed has its usefulness in one scheme or another.

If you have attended any shows recently you have observed how popular these small varieties have become, both in the exhibition classes and for making arrangements. In connection with the exhibition classes at various shows, let me suggest to you, who are interested in showing the 100 size class, or real miniatures, that you get in touch with your show committee and have them make classes for the 100s separate from the 200s, even though they may at first have to combine several colors in order to make good competition. This combining of colors will soon not be necessary when it is known the 100s have their separate classes. Our Long Island show at Farmingdale does this and the 1951 show brought out an increase in number of entries over 1950. Very few shows do this but it is unfair to expect a face-up, which are mostly 100s, or any other 100, to compete with the larger Peggy Anns, Yellow Birds, Silversides, Statuettes, Sinilettes, etc., which are the 200s.

In this list of small flowering varieties I have listed a few of the 300 class officially classified as medium. These few varieties of 300s have the general characteristics of the small varieties but their slightly larger petal size has caused them to be classified 300 and even so many are no larger than some that are classified 200. Some of these have previously been classified 200. The classified lists as published by the New England Gladiolus Society and the North American Gladiolus Council and which lists are official for shows held under their respective rules, differ on some varieties as to size and on others as to color. This can be accounted for by the fact that some varieties might grow a trifle larger in one locality than in another and as for color, some shades of some colors are so close to some shade of another color that weather, soil and growing conditions in various sections of the country might make just enough difference in the color to make it appear different.

Because of this difference in classification, and where there is a difference, I am listing both classification numbers according to their latest published lists. So if you plan to exhibit, you will have to inquire under the rules of what society the classifications are being used in order to make the proper entry.

The larger varieties in the 300 classification will be found listed in the other section of this catalog.

NEW INTRODUCTIONS FOR 1952

From Charles W. Jones, Jr.

FII — Class 277, parentage unknown.

Originator's description—"Light violet splashes on a very pale lavender, with a lemon-yellow bordered large reddish violet throat blotch that is very noticeable, covering nearly one-half of each lower petal. $3\frac{1}{4}$ -inch slightly ruffled florets on a 12-bud spike with 3 open and 3 in color. Flowerhead, good length; field height, 48 inches. Blooms in early season.

I grew Fiji the past season and found it very attractive and quite different from any of the 250 other varieties of small glads I am growing. The low introductory price puts this fine small glad within the reach of all.

BULBS — Large 75c — 10 for \$6.00 Medium 50c — 10 for \$4.00

Small 35c — 10 for \$2.80

BULBLETS — 3 for 25c — 10 for 75c — 100 for \$6.00

From Maurice O. Maynard

CLAUCARCY — Class 241. Parentage, Pink Paragon and Snow Princess.

Originator's description—"Pink with cream throat and white ribs; $2\frac{1}{2}$ " florets on a 20-bud spike with 7 open and 5-6 in color; flowerhead 21"; field height, 55"; blooms, 87 days; bluish green foliage."

At Central States International Show at East Lansing, Michigan in 1951, where only 9 seedlings scored 80 or better, this was one of only 3 miniatures in the 9. At the Trial Grounds at East Lansing in 1950 it scored 84.2 with the comment: "This is really a fine glad of its type and the best we have seen." At this same Trial Grounds in 1951 its score was 81.

At the Massachusetts Trial Grounds in 1951, Claucarcy scored 86.12 and was best of 18 entries. Their description and data "Informal delicate pink with yellow throat; style, narrow plain floret; floret, 2.94"; total buds 17; 6 open; height, 53.7"; days to bloom 85; cormel production, very good; comments, "This is really a beautiful gladiolus, produces good flowers from small and large corms and is a good keeper."

During the 1951 show season Claucarcy, as a seedling scored a first and 80 or better at Coloma, Toledo, Mt. Pleasant and East Lansing. Also a first and size champion in either single or 3 spikes or both at Detroit, Mt. Pleasant, Ann Arbor and Coloma. First open single spike at East Lansing. First open 3 spike at Saginaw. First for most open (10) at Detroit.

I have not grown Claucarcy but the above achievements speak well enough to recommend it.

Large \$1.50 — Medium \$1.00 — Small 75c — Bulblets 10 for \$1.00

GROWERS' UNITS

3L — 3M — 3S \$7.50

2L — 2M — 2S — 30 Bulblets \$7.50

(Not over 2 units to a customer or one of each as above listed)

	per	large	medium	small	bulblets per
260 ACME—Bright rose, described rose-doree, with deep rose feathers and cream darts. One from New Zealand. Very good.	1 10		.50	.35 2.80	5-25
140 AIRY FAIRY—Soft, light pink with full	2	.30	.20	4-25	25-25
141 clear white throat. Up to 14 florets with 4 and 5 open. A fine miniature. A face-up.	10	1.20	.80	.60	100-75
100 ARCTIC STAR—Pure white without any markings. Straight upright stalk with small florets.	1 10		.20 1.60	2-25 1.00	

					bulblets per
	per	large	medium	small	
242 ARIA—Deep pink with light cream throat and Mid-ribs. Up to 17 buds with 6 and 7 open. One of the very best, often taking section champion honors.	1 10		.75	.50 4.00	
266 ATHENA—Deep lavender with deeper throat blotch. An orchid like and laciniated variety. A small wiry spike.	1 10		.35 2.80	.35 2.80	
236 ATOM—Fiery scarlet, edged white. A most popular variety.	2 10		.30 1.20	3-.25 .70	
240 BABY BETTY—Light, pink at edge of petals blending into a cream throat. A very delicate color somewhat resembling corona.	1	Limit one to a customer			
190 BABY BRONZE—Deep bronze or russet with small bright rose blotches.	3 10		.25 .70	5-.25 .40	25-.25 100-.75
290 BABYDOLL—Flesh pink, becoming darker at edge of petals with full cream throat. Nicely ruffled. Why this is A.O.C. class I do not know.	1	Limit one to a customer			
190 BASHFUL—Mixture of lavender and cream with deep purple blotches on a greenish yellow throat. A very unusual color.	2		.25	3-.25	
240 BETTY COED—Beautiful shade of clear light pink with cream throat. Slightly hooded. Very good.	2 10	.25	4-.25 .60	6-.25 .40	25-.25 100-.75
254 BLACK JACK—Velvety black red, slightly darker at edges. 4 or 5 florets open out of 14 or 15 buds on a small wiry spike.	1 10	.20 1.60	2-.30 1.20	2-.20 .80	8-.25
276 BLUE LILY—Light violet, with small deeper violet throat blotches. Very good.	2 10		.20 .80	4-.25 .60	15-.25 100-1.50
266 BLUET—Very light lavender, yellow throat, well peppered with lavender.	2 10	.30	.20 .80	4-.25 .60	15-.25
230 BONNY—Beautiful clear light salmon, with small diffused rose blotch and small white dart: Very heavily ruffled. Up to 17 buds with 6 open and 4 showing color.	1	.50	.35	.25	
217 BO-PEEP—A small, intensely ruffled buff pink with cream throat, peppered pink. Will open up to 7 with 4 more in color, out of 14 or 15 buds. A real winner at the shows.	1 10	.25 2.00	2-.25 1.00	3-.25 .70	20-.25 100-1.00
266 BORDER GUN—A peculiar shade of lavender, described as lilac lavender blue—cream and yellow throat with diffused blotches of same shade of lavender. ,Opens 5 out of 14 or 15 buds. A 1951 introduction.	1 10	.25 2.00	2-.30 1.20	2-.20 .80	10-.25
267 BRAZILIAN BUTTERFLY—Medium lavender with greenish yellow throat and purple blotches. An eye catcher.	1	Limit one to a customer			
106 BRIDAL TABLE—Creamy White with lemon yellow throat—A face-up—1950 introduction.	1 10	.35	.25 2.00	2-.30 1.20	8-.25
254 BRIGAND—Withheld for propagation.					

					bulblets per
	per	large	medium	small	
110 BRIGHT EYES—Pale yellow with vivid red blotch. Very popular face-up.	1 10		.20 1.60	2-25 1.00	15-25 100-150
220 BRITELITE—Bright orange with clear golden yellow throat. Quite tall.	1 10	.25 2.00	2-30 1.20	2-20 .80	10-25 100-200
290 BROWN ORCHID—Brown with darker blotch and gold midribs and edging to all petals. An unusual color and very popular. I never seem to have stock enough of this.	2 10	.25 1.00	.20 .80	4-25 .60	15-25
320 BURNT ORANGE—Tall bright orange with yellow throat. Wide open florets.	2 10	.25 1.00	3-25		20-25
241 CARA MIA—Beautiful rose pink with deeper rose marks in throat. Quite tall. An old timer.	2 10	.25 1.00	4-25 .60		20-25 100-100
206 CELESTINA—Somewhat ruffled cream, 207 or rather a very pale yellow, with edges of petals tinged pink.	1 10	.20 1.60	2-25 1.00	3-25 .70	
262 CHARMING—Deep rose with deeper markings on a throat diffused with cream. Very odd color. Somewhat pointed petals. Stock scarce.	2 10	.30	.20 .80	3-20 .60	20-25
170 CHEERIO—Clear wine purple, velvety throat. Opens 5 or 6 on a 17 bud spike. A very good one and stocks are scarce.	1 3 10	.35 1.00	.25 2.00	2-30 1.20	
142 CHERIE—Originator puts this in deep pink class but to me it is more of a rose. Outer petals a light rose and inner petals a very deep rose. Unusual coloring. Up to 16 buds with 4 open and 4 in color.	2 10	.30	.25 1.00	3-25 .70	10-25
106 CHINA DOLL—Very light yellow, now classified cream, with prominent red blotches. Lacy and ruffled. Excellent in arrangements and very much in demand.	2 10	.30	.20 .80	4-25 .60	
241 CLAUARCZY—See new introductions.	1	1.50	1.00	.75	10-100
110 COMET—Golden yellow with red feathery blotches. Lacinated and hooded. Another good one for arrangements.	2 10	.25 1.00	3-25 .70	5-25 .50	25-25 100-60
240 CONCERTINA—Beautiful bright pink with rose feather in cream throat. Up to 14 buds with 4 or 5 open.	1 10	.20 1.60	2-25 1.00	3-25 .70	
250 CONNIE GAL—Rose red outer petals with purplish blue throat and white midribs, a pretty color combination. A winner for me.	2 10	.20 .80	3-25 .70	5-25 .50	25-25
224 COPERNICUS—Deep orange flecked with a deeper shade and with bright orange yellow throat.	1	.25 Limit one to a customer			
136 CORAL BELLS—withheld for propagation.					
361 CORSAGE—Cream with all petals more or less edged and marked with light rose, with darker rose feather. Long, needle-point petals, scalloped and lacinated. Opens 5 and 6 florets of exceptionally good substance. An oddity. Extra good for corsage work.	1 ,	1.00 Limit one to a customer	1.00		

		per	large	medium	small	bulblets per
341	COY CONNIE—Very heavily ruffled medium pink with cream throat and slight rose feather. Opens 6 to 8 and for me was in the 200 class. A beauty.	1	.35	.25		
262	CRINKLES—Deep rose, slightly ruffled. Will open as many as 8 out of 16 buds with balance showing color. A very old variety.	2 10	.30	.25	3-.25 .75	
224	CRINKLETTE—Deep orange with cream throat and red feather. Beautifully ruffled. A dainty one.	2 10	.35	.25 1.00	3-.25 .75	15-.25
300	CUPID—A quite heavily ruffled, waxey white. Opens up to 6 beautiful florets.	2	.25	3-.25	4-.25	
210	CURLETTE—Yellow with orange tint. Very ruffled with pointed petals.	2 10	.20 .80	4-.25 .60	6-.25 .40	25-.25
260	CUTIE—Light pink with deep rose throat blotches.	1		.20	2-.30	
Limit two to a customer						
316	DAINTY—Salmon buff with rich yellow throat. An excellent buff that while it's actual measurement puts it in the 300 class, the florets do not appear that large.	2 10	.30 1.20	.25 1.00	3-.25 .70	10-.25
240	DAINTY MISS—Excellent light pink with attractive cream throat. Opens 5 to 6 out of 14-15 buds.	3 10	.25 .75	4-.25 .60	6-.25 .40	40-.25 100-.50
222	DIXIE BELLE—Very rich orange with yellow throat. Slightly ruffled and a beauty.	2 10	.35 1.40	.25 1.00	3-.25 .75	
250	DR. FRANCIS—Dull cherry red with a little darker feather in a tan colored throat. A different red. Another one from New Zealand.	1 10	.75	.50 4.00	.35 2.80	
240	DOLORES—Small bright pink with white throat. Will open up to 5. Very popular and rightfully so.	2 10	.30 1.20	.20 .80	3-.20 .60	15-.25
243	DRAGONETTE—Pink with full, very attractive yellow throat. Grows very straight and is something different. Classification recently changed from yellow to pink where it should be.	2 10	.25 1.00	3-.25 .70	4-.25 .50	25-.25 100-.60
120	ELDA—Clean bright orange. Opens 4	2	.25	3-.25	5-.25	25-.25
220	or 5 small florets out of 14-15 buds on a small wiry spike.	10	1.00	.70	.50	100-.60
122	ELF—Small bright deep orange with	1	.20	2-.30	2-.20	15-.25
222	golden yellow throat. Very clear colors. An old variety that is very good.	10	1.60	1.20	.80	100-1.50
206	ETHEL THERESA—Creamy white flush-	2	.30	.20	4-.25	
306	ed pink with wine feather. Slightly ruffled and pointed petals.	10		.80	.60	
266	FAIRY—Delicate light lavender that opens 5-6 with another 5-6 showing color on a 15-16 bud spike. Very good and very much in demand.	1 10	.20 1.60	2-.20 .80	4-.25 .60	
206	FAIRY FANCY—A real cream with yellow throat and bright rose throat marks. Pointed, slightly lacinated petals.	2 10	.25	4-.25 .60	6-.25 .40	20-.25

					bulblets per
	per	large	medium	small	
285 FAIRY LANTERN—Slightly smoky red-dish violet with full deep yellow lower throat. Opens about 4 hooded florets, widely spaced on a tall spike. The 1st small variety to bloom in my garden in 1951.	1 3	.35 1.00			
Limit three to a customer					
277 FIJI—See new introductions.	1 10	.75 6.00	.50 4.00	.35 2.80	3-25 10-75 100-6.00
216 FILIGREE—Light buff with pinkish tinge and yellow throat. Pointed, ruffled, and lacinated petals. Was section champion at Farmingdale.	1 10	.20	2-25 1.00	3-25 .70	
206 FIMBRIATUS—Cream with slight red-dish feather. Long lacinated, pointed and slightly ruffled petals.	1	.35			
Limit one to a customer					
221 FLICKER—Medium orange with yellow Throat and bright red blotch. A quite spectacular little glad that rates among the best of all small varieties.	2 10	.30 1.20	.20 .80	4-25 .60	20-25 100-75
200 FLOWER GIRL—Clean white with a touch of cream in throat. Needlepoint petals. Opens 4 with 4 in color on a 14-15 bud spike. This was sold out very early last year.	2 10	.30	.20 .80	3-20 .60	
206 FLUFFY RUFFLES—Cream or very light yellow. Slightly ruffled, pointed, lacinated petals. A very popular variety.	3 10	.25 .75	4-25 .60	6-25 .40	20-25
212 GAY SPARKLETTE—Upper petals pale apricot—lower petals rich greenish yellow. Beautifully ruffled. Opens 5-6 on a 15-17 bud spike. Was 2nd small variety to bloom for me this year. A beauty.	1	.75			
Limit of 1 to a customer					
250 GILT EDGE—Distinctive light red with all petals edged yellow.	2 10	.25 1.00	4-25 .60	6-25 .40	25-25 100-60
262 GIRALDA—Deep rose with slight rose markings in a cream throat. Quite different and very good.	1 10	.20	2-25 1.00	4-25 .60	
250 GOLD FINCH—Vermillion red with cream throat. As many as 17 buds. 1951 introduction.	2 10	.30 1.20	.25 1.00	3-25 .70	15-25 100-1.50
206 GOLDEN SNAPDRAGON—clean cream with yellow throat petals. Slightly ruffled. Opens 4 with 4 in color on a 12-14 bud. Small wiry spike. Very early.	1	.25	2-30	2-20	
220 GOLDORA—Very nice light orange with with golden yellow throat. Up to 17 buds on a tall spike.	1	.20			
252 GYPSY—Rich rose red with deeper throat blotch. A very distinct and rich color.	2 10	.30	.20 .80	3-20 .60	
260 HER GRACE—Very even shade of warm medium rose with attractive creamy blotch. Rolled back florets. Some florets may grow oversize. Another from New Zealand.	1 10		.50 4.00	.40 3.20	5-25
313 HOCUS-POCUS—Deep golden yellow with pronounced mahogany red blotch. Quite spectacular. Very early.	2 10	.25 1.00	4-25 .60	6-25 .40	25-25 100-60

		per	large	medium	small	bulblets per
216	HONEY DEW—Light and dark buff dif- fused, yellow throat and pointed petals. Very good for arrangements.	2 10	.25	4.25 .60	6.25 .40	40-.25 100-.50
270	HYLAS—Very even shade of clear med- ium purple. One of the few purples and very good. Stock scarce.	2 10	.25 1.00	4.25 .60	6.25 .40	
106	IMPRESSARIO—Cream flushed laven- der at edges with creamy yellow throat. Ruffled and lacinated.	1	.40	.40		
206			Limit of 2 to a customer			
262	INDIAN PRINCESS—Instensely ruffled	2	.20	3.25	5.25	
362	clear very deep rose, small wiry stem. Definitely a 200 with me and very good.	10		.60	.40	
267	INZA—Medium lavender with deep rose	2		.25	4.25	15-.25
270	blotch. Opens up to 5 on a tall wiry spike of 15-17 buds.	10		1.00	.60	100-1.50
120	ITO—Bright orange with full bright yel-	3		.25	4.25	
220	low throat. A real small one and very much in demand.	10			.60	
230	JINGLES—Beautiful clear salmon with full clear white throat. Quite pointed petals and heavily ruffled. Will open 8 on a 16 bud spike. A grand one.	1 10	.35	.25	2.30 1.20	
150	KEWPIC—Bright red with picotee edges of gold. Very dainty, very popular, and surely a must have.	2 10	.25	4.25 .50	6.25 .35	50-.25 100-.40
223	LA ARGENTINA—Bright orange with	2	.25	4.25	6.25	
236	small deep red blotch in a lighter throat. A fine combination of colors.					
150	LADY BUG—Clear salmon red with full clean creamy throat. A real dainty one.	1 10	.20	2.30	2.20 .80	
341	LADY KILLER—Orange salmon with conspicuous red blotches in a bright yel- low throat. Very spectacular. To me an orange classification is preferable to pink.	2 10	.25 1.00	3.25 .70	5.25 .50	20-.25
220	LAORA—Rich golden orange. Lightly	2	.30	.20	4.25	20-.25
320	ruffled.	10	1.20	.80	.60	
366	LAVENDER & GOLD—Clean, light la- vender blending to a clean full cream throat. Slightly ruffled and a beauty.	2 10	.25	4.25 .60	6.25 .35	
210	LEMON LASS— Withheld for propagation.					
240	LINDA—Dainty medium light pink	2	.25	3.25	5.25	25-.25
340	blending to white in throat. Opens 5-6 on spikes up to 16 buds.	10		.70	.50	
252	LINDA—Rich rose red with deeper red blotch and a small white dart. Opens 6 with 4 in color on 16 bud spike. Grows tall. A 1951 introduction.	1 10	.25	2.30 1.20	2.20 .80	
252	LITTLE BOB—carmine red with full cream throat—some cream on outside of petals which are long and rather pointed. Another 1951 introduction.	2 10		.25 1.00	3.25 .70	15-.25
200	LITTLE BRIDE—Ivory white with light cream throat.	1 10		.25	2.30 1.20	

		per	large	medium	small	bulblets per
232	LITTLE FELLOW—Deep salmon with red penciling in a creamy throat.	1 10	.25 2.00	2-30 1.20	2-20 .80	10-25 100-2.00
232	LITTLE GIANT—Orange buff with yellow throat. Lacinated and pointed petals.	1 10	.35 2.80	.25 2.00	2-30 1.20	5-25
212	LITTLE GOLD—Beautiful rich, deep golden yellow, slightly ruffled. A fine new variety.	2 10		.25 1.00	4-25 .60	15-25
240	LITTLE JEWEL—Very light pink blending to full creamy white throat. Ruffled and lacinated. A recent introduction.	1	.35	.25	2-30	
152	LITTLE KING—Clear, very deep red. Opens 6 or 7 with 4 more in color on a 14 bud spike. 1951 introduction.	1	1.50			
260	LITTLE PAL—Light rose with deeper	2	.25	3-25	5-25	
261	rose markings and a cream throat. A real show glad and quite different.	10		.75	.50	
211	LITTLE PEACOCK—Very light yellow (almost a cream) with very deep rose (almost purple) blotch. Quite ruffled. Will open up to 6 on a 16 bud spike.	1	1.50	1.25	1.00	
216	LITTLE QUEEN—Orange apricot with	1	1.00	1.00	1.00	
224	cream throat. Somewhat ruffled. Open 5 or 6 on 17-18 bud spikes. 1951 introduction.					
137	LITTLE RED STAR—Very small bright	2			.25	
237	scarlet with light midribs. Pointed petals and a face-up. Stock very scarce.	10			1.00	
240	LITTLE SWEETHEART—Beautiful pink with snowy white throat and nicely ruffled. A great show winner and very popular.	3 10			.25 .75	
254	LITTLE WARRIOR—Very deep red flecked black. Pointed and lacinated petals. One of the few small black reds a real good one.	1 10	.35	.25	2-30 1.20	
290	LONDON SMOKE—Smoky old rose or bronze flecked darker especially at edge of petals. Opens 4-5 with 4-5 more in color on 13 bud spike.	1	.40			
			Limit of 1 to a customer			
216	LORNA McKINNON—Heavily ruffled salmon buff with yellow throat and wine feather. Opens 5 on 12-14 bud spikes.	1	1.00			2-25
			Limit of 1 bulb to a customer			
140	LOVELINESS—Shrimp pink, suffused white with creamy white throat. Very dainty and popular.	3 10		.25	4-25 .50	
232	LOVELY MARY—Deep salmon with yellow throat. Opens 5-6 with 5-6 more in color with spikes up to 20 buds. A real winner.	1 10	.75 6.00	.60 4.80	.35 2.80	3-25 10-75 100-6.00
207	LUCILLE—Cream with a large red blotch. A beauty. Stock very scarce.	1 10		.25 2.00	2-30 1.20	5-25
210	LUCKY STRIKE—Light yellow with slight pinkish markings in a little deeper yellow throat. Lacinated and very pointed slender petals.	1	1.00			
			Limit of 1 to a customer			
212	LULLABY—Deep lemon yellow with all petals tipped orange red. Very attractive.	2	.30	.20	3-20	

		per	large	medium	small	bulblets per
276	MAGIC—Very light violet with deeper	1				
277	splashes and a much deeper blotch. A	10	.20	2-.20	3-.20	
	very old one and hard to keep up with			.80	.60	
	present demand.					
106	MARCUS—Tiny cream shading to light	1	.40	.25	2-.30	5-.25
	yellow in throat. Opens 5-6 on a 14-16	10		2.00	1.20	
	bud spike. A fine miniature that won					
	section champion at Farmingdale in 1951.					
211	MARIONETTE—Heavily ruffled deep	1	1.00	.60	.40	
213	yellow, flushed red, with large deeper					
	red blotch.					
270	MAROON BUTTERFLY—Clear velvety	2	.30	.20	4-.25	15-.25
354	black red with a touch of white in mid-	10		.80	.60	
	ribs. All florets open or show color.					
236	MASSASOIT—A fine small velvety red	2	.25	4-.25	6-.25	40-.25
252	with darker markings. Opens 4 with 4 in	10	1.00	.60	.40	100-.50
	color. Excellent.					
220	MAZIE—Beautiful orange with lighter	2	.25	4-.25	6-.25	25-.25
222	throat. Extra fine for cutting.	10	1.00	.60	.35	
240	MILDRED PETTMAN—Light pink with	3	.25	4-.25	6-.25	50-.25
	creamy white throat. Opens 6 with 4 in	10	.70	.50	.35	100-.40
	color with Spikes up to 16 buds. Excel-					
	lent for cutting.					
230	MINNETONKA—Light salmon with	2	.25	4-.25	6-.25	20-.25
	golden yellow throat peppered rose.	10		.60	.40	
	Opens 6 and 7 on spikes up to 18 buds.					
224	MISS JUDY—Deep orange with darker	1	.40	.25	2-.30	5-.25
	splashes at edges of petals and bright	10		2.00	1.20	
	yellow throat. Stock is very scarce.					
240	MISS THREE RIVERS—Light flush pink	1	.25	2-.30	2-.20	
	with yellow throat. Wide open ruffled	10		1.20	.80	
	florets. Opens 6-8. Late stock scarce.					
206	MIST MAIDEN—Cream with pinkish la-	1	.50	.50	.50	
	velender tinge or possibly better to say		Limit of 1 bulb to a customer			
	very delicate light lavender shading to					
	full cream throat.					
276	MODISTE—Very light lavender and vio-	2	.30	.20	4-.25	20-.25
	let with dark purple blotches. Very odd	10		.80	.60	100-1.00
	color and very good.					
366	MORAVIAN—Beautiful lavender with a	2	.25	4-.25	6-.25	15-.25
	deeper feather in a cream throat. A won-	10	1.00	.60	.40	
	derful shade of lavender.					
240	MRS CALVIN COOLIDGE—Clean light	2	.30	3-.25	5-.25	
	pink with full creamy yellow throat.	10		.70	.50	
	Slightly ruffled and dainty.					
230	NADIA—Bright salmon with clear yel-	2	.25	4-.25	6-.25	
231	low throat, lower petals mostly yellow.	10	1.00	.60	.40	
	Opens 6-7 and is a great show winner.					
222	NIFTY—Nice even shade of medium	1	.35	.25	2-.30	
	orange with slightly darker feather. An-					
	other old one well worth having.					
236	OBERON—Brilliant orange scarlet with	3	.25	4-.25	6-.25	25-.25
	slightly darker markings in throat. Opens	10		.60	.40	
	4 with 4 more in color. Early and good.					
206	OCEAN SPRAY—White with beautiful	3		.25	5-.25	25-.25
301	amber blotch. A very popular, beautiful,	10		.70	.50	100-.60
	and worth while variety.					

					bulblets	
					per	per
286	OLD SOUTH—Smoky old rose with dif-	per	large	medium	small	
	fused rose blotch on a deeper smoky	1	.35	.25	2-.30	
	throat. May grow oversize from large	10		2.00	1.20	
	bulbs but from smaller ones is excel-					
	lent. Opens 5 on a 15 bud spike. Stock					
	scarce.					
222	OLIVE MARIE BROWN—Beautiful	2	.20	4-.25	6-.25	40-.25
	blending of deep yellow and bronze. One	10	.80	.60	.40	100-.50
	of the best in the orange class.					
222	ORANGE BUTTERFLY—Glowing bronzy	4		.25	6-.25	
	orange that opens 8 to 10 florets. A hard					
	one to beat.					
222	ORANGE DELIGHT—Suffusion of dark	2	.25	3-.25	5-.25	10-.25
	and light orange with bright red orange	10		.70	.50	
	throat blotch. Lacinated and very point-					
	ed petals. Attractive and excellent for					
	arrangements.					
222	ORANGE TWEEDLE—Rich orange with	2		.20	4-.25	
	rose lines in gold throat.	10			.60	
220	ORANGETOWN — Clear light medium	2	.30			15-.25
224	orange with lighter throat and deeper	10	1.20			
	feathery blotch. Up to 9 open with 4 in					
	color on 18 bud spikes.					
366	ORCHID LILAC—Pleasing shade of lav-	1		.50	.40	
	ender or lilac with creamy white throat.					
	Another one from New Zealand.					
236	OSAGE—A beautiful clear scarlet that	2		.20	4-.25	25-.25
	that will open 5 to 7 on a 15 to 18 bud	10			.50	100-.75
	spike. A real winner.					
162	PATTY BERG—Deep rose suffused with	3		.25	5-.25	
	white and with silver edging. Very small	10		.70	.50	
	and a beautiful color combination.					
262	PEASANT MAID—Clear, very deep rose,	1	1.50	.75	.50	
	slightly darker in throat. Opens 5-6 with					
	4-5 more in color on 16-17 bud spikes.					
240	PEGGY ANN—Bright pink with fine	1	.35	.25	2-.30	
	lavender markings on a full white throat.	10			1.20	
	Opens 5-6 butterfly florets with 5-6 more					
	in color on spikes up to 18 buds.					
240	PERI—A tiny pink with cream throat.	2	.25	4-.25	6-.25	25-.25
	Slightly ruffled, fairy like florets with	10	1.00	.60	.40	100-.75
	lacinated, pointed petals. A real cute					
	one.					
170	PERIWINKLE					
	Withheld for propagation.					
236	PERKY—Scarlet with a little darker fine	2	.25	3-.25	6-.25	20-.25
	flecking and brighter throat. A regular	10		.75	.40	
	winner with 5-6 open florets.					
210	PETALS OF EIGHT—Pale yellow with	1	.50	.35	.25	6-.25
	red throat scratches. An oddity with					
	eight petals for each floret.					
101	PICCOLO—Creamy white with purplish	3	.25	4-.25	6-.25	50-.25
107	red throat. Small florets on tall willowy	10	.70	.50	.35	100-.40
	spikes. A very spectacular face-up excel-					
	lent for corsages. Early.					

					bulblets
	per	large	medium	small	per
241 PINK BUTTERFLY—Very light pink with cream throat and diffused yellow and crimson blotches. A pleasing combination.	2 10	.25 1.00	.20 .80	3-.20 .60	40-.25 100-.50
240 PINK RIBBON—Light pink with cream throat. 5 and 6 open florets, nicely placed, makes this a real winner.	3 10		.25 .70	6-.25 .40	10-.25
241 PINKIE—Medium pink with a deeper throat. Another New Zealand variety.	1		.50	.40	
140 PINKIE DOT—Soft pink with a very full creamy throat. Very dainty face-up that grows very straight. Blue ribbon winner at Farmingdale.	1 10	.25 2.00	2-.30 1.20	2-.20 .80	15-.25
290 PINOCCHIO—A blend of orange, pink and yellow with slight reddish feather. Opens 5-6 ruffled florets on 16-17 bud spikes.	2	.25	3-.25	5-.25	
162 PRETTY LITTLE DOLL—Rose edged and diffused with cream with deeper rose throat. Pointed and lacinated petals and hooded.	1	1.00 Limit of 1 to a customer			
262 PRETTY SNAP—Deep rose with deeper rose midribs and diffusion in a cream throat—a peculiar throat marking.	1	1.00 Limit of 1 to a customer			
270 PURPLE TWEEDLE Withheld for propagation					
266 QUEEN OF BREMMEN—Beautiful light pinkish lavender with creamy white throat. Wonderful color.	5 10		.25 .50	6-.25 .35	40-.25 100-.50
262 RAGGEDY ANN—Deep rose with diffused cream and rose throat. Long pointed petals, somewhat ruffled and lacinated. Will open 5 or 6 on a tall spike. The name aptly describes it.	1	.75	.50	.35	2-.25
250 RED BUTTERFLY—Light red with suffused yellow blotch. Blue ribbon winner at Farmingdale.	1	.20	2-.30	2-.20	
150 RED BUTTON—Bright medium red. A red that is really red. Small early and very good. A face-up.	2 10	.35 1.40	.25 1.00	3-.25 .75	20-.25 100-1.00
352 RED LACE—A peculiar shade of red with diffused very deep red and cream throat blotches. Lacinated and pointed petals. On a fine wiry spike.	1 10	.35	.25	2-.30 1.20	
252 RED TANAGER—Deep red with deeper red throat blotch slightly ruffled and somewhat pointed petals. A very good one.	3 10			.25 .75	
366 ROSALIE—Beautiful bright rose pink with cream throat. Grows tall and is very good.	3 10	.25 .70	4-.25 .60	6-.25 .40	40-.25 100-.50
362 ROSE BUTTERFLY—Deep rose with deep rose feather on a creamy yellow throat. Small, wiry spike.	2 10	.25 1.00	3-.25 .75	5-.25 .50	
360 ROSE GEM—Beautiful shade of clear medium rose with full creamy white throat. Very pretty.	3		.25	5-.25	

					bulblets per
	per	large	medium	small	
260 ROSEMAID—Light rose with very deep rose (almost purple) blotches. Opens 4 with 4 more in color on 15 bud spikes that are exceptionally straight early and extra good.	2 10	.25 1.00	4.25 .60	6.25 .40	50.25 100.40
260 ROSE PINKIE—Medium rose with deeper rose blotches.	2 10	.25	3.25	4.25 .60	
362 ROSE TWEEDLE—Clear deep rose with very attractive white blotches. Very nice.	2 10	.30 1.20	.25 1.00		25.25 100.75
260 Rosette—Light rose with deep feather	3			.25	
261 or diffused blotch, nicely ruffled. Will open as many as 10 and is a real winner.	10			.75	
262 ROSY BELLE—Solid deep rose with deeper blotches. Opens 4-5 on a nice 15 bud spike. An excellent rose color.	2 10	.30 1.20	.20 .80	4.25 .60	25.25 100.75
263 ROSY ELF—Clear medium deep rose with diffused cream and purplish blotch. Whole spike open or showing color.	1	.35	.25	2.30	10.25
354 ROYAL ROBES—Beautiful, clear, very deep or black red. Opens 5 very heavily ruffled florets with 5 more showing color on a 15 bud spike. A grand one. Early.	1 10	.25 2.00	2.30 1.20	2.20 .80	10.25
252 RUBY—Very deep red, slightly darker in throat. Opens 5 on a 15 bud spike. This produced the champion spike of all the varieties I grew last year. Surely a must have.	2 10	.25 1.00	3.25 .70	6.25 .40	40.25 100.60
200 SAINT CECILLE—White, slightly flushed lavender blending to a cream throat. Recurved, needlepoint florets.	1 10			.25 2.00	
232 SALMON RUFFLES—Deep rose salmon with diffused rose and cream blotches. Somewhat ruffled. A beauty. Quite late.	2 10	.25 1.00	3.25 .75	4.25 .60	
262 SAUCINESS—Deep rose with deeper feathers in a cream throat. A rather odd color effect. Opens 4 with 6 more in color on a 15 bud spike.	1	.25	2.30	2.20	
250 SCARMIN—Clear light medium red. All	1	.25	2.30		
251 florets open or in color.	10	2.00			
206 SEA FOAM—Very light cream with more cream in throat. A good arrangement variety.	2 10	.25	4.25 .60	6.25 .40	
236 SHAWMUT—A nice scarlet with velvety deep red blotches.	1	.25	2.30	2.20	
262 SILVERSIDES—Bright deep rose with silvery reflexes. Opens up to 7 on a tall 18 bud spike.	1 10	.20 1.60	2.30 1.20	2.20 .80	
260 SMILETTE—This is a wonderful little glad. Old rose with deeper rose markings on a yellow throat. Opens 6 very ruffled florets on a nice 15 bud spike. Something different and one of my favorites.	1 10	1.00	.75	.50 4.00	3.25 10.75
212 SNAPDRAGON—Rich clear creamy yellow throat with bright red border. Pointed petals and slightly lacinated.	2 10	.30	2.20 .80	4.25 .60	25.25
200 SNOW BABY—Pure white with small wiry stem. Very good.	3 10	.25 .70	4.25 .60	6.25 .40	

					bulblets per
	per	large	medium	small	
	1	.50	.50	.50	
		Limit 2	bulbs to	a customer	
210 SOUVENIR—Deep yellow with slight reddish feather in a slightly deeper throat. An old timer brought back. Stock very scarce.					
201 SPOT O ROSE Withheld for propagation.					
200 STARLET—Beautiful absolutely clear snowy white, nicely ruffled. Opens 5 on tall wiry stem. Often a winner and excellent for arrangements. Much in demand and a must have.	2 10	.25 1.00	4.25 .60	6.25 .35	40.25 100.50
260 STARTLING—Light, slightly smoky lavender pink with cream throat and feathery red blotches. Classification on this changes frequently. A very odd color, hard to describe. Long pointed petals slightly lacinated and ruffled.	2		.25	3.25	
213 STATUETTE—Beautiful medium yellow with diffused purple red blotch. 6 and 7 heavily ruffled florets open on spikes, up to 20 buds. One of the very best small glads.	1	1.25	1.00	.50	2.25
200 SUB DEB—An excellent, absolutely pure white little glad. Opens 4-5 with as many more in color on nice spikes. An old variety that still wins its share of ribbons.	2 10	.25 1.00	4.25 .60	6.25 .40	40.25
220 SUNSET—A pleasing blend of salmon orange and sunset red.	1		.75	.75	
222 TANGEL0—Rich orange with bright golden yellow throat. Opens 6 - 7 with most of remaining 16-17 buds in color. Tall spikes.	1 10	.25 2.00	2.30 1.20	2.20 .80	10.25
270 TAPESTRY—Very rich reddish, purple. Small wiry stems. One of the very best in its class.	1	.50	.35 3-1.00	.25 10-2.00	
270 TAURUS—Distinct fine velvety purple with darker throat. Many times a blue ribbon winner.	2 10	.25	4.25 .60	6.25 .40	
266 THE ORCHID—Light lavender with dark lavender markings in a cream throat. Lacinated, ruffled, pointed petals make a good imitation of an orchid. Excellent for corsages.	2 10	.30 1.20	.20 .80	4.25 .60	20.25 100.100
142 THOMAS E. WILSON—Salmon red with full creamy white throat. A nice face-up that will open 5 and often wins the blue ribbon. Quite early.	3 10	.25 .70	4.25 .60	5.25 .40	40.25 100.50
162 TINY ROSE—Small medium rose with deep rose blotch edged cream. An excellent small one that can win over the larger ones.	2 10	.25 1.00	.20 .80	4.25 .60	20.25
206 TINY TIM—Creamy white with a suffusion of lavender in throat. Opens 5-6 on tall spikes.	2 10	.30 1.00	.20 .80	4.25 .60	20.25
312 TOBERSUN—Medium yellow with fine red lines in lower throat petals.	3 10	.25 .70	4.25 .60	6.25 .40	40.25 100.60

					bulblets per
	per	large	medium	small	
163 TONY BOY—Rose red with prominent cream throat blotches. Pointed and lacinated petals add to the charm of this one. A blue ribbon winner at Farmingdale.	1	1.00			
Limit of 1 bulb to a customer					
250 TWEEDLEDEE—An odd suffusion of red and gold. Gold edges and gold throat. Our of the popular tweedles.	2 10	.30	.20 .80	5-.25 .50	
263 TWEEDLEDUM—Deep rose with yellow throat feathered deep rose. An unusual combination of colors. My granddaughter calls it Funny Face. Many times a winner.	3 10	.25 .75	4-.25 .50	6-.25 .35	50-.25 100-.40
232 TWINKLES—Deep orange salmon with greenish yellow throat and small diffused blotch. 6 heavily ruffled, small florets open on a 15 bud spike. A favorite with most everyone.	1	.40	.30	.20	
278 VIOLA—Medium dark blue with deeper blotch. An excellent one in the blue class.	2 10	.25 1.00	3-.25 .70	5-.25 .50	
176 VIOLA DOT—Beautiful clear violet face-up. Opens 6 with 4-5 in color on a 16 bud spike, unusual in this type glad. 1951 introduction, Blue ribbon winner at Farmingdale.	1 3	.75 2.00			2-.25 10-1.00
236 VIVID—Small, vivid, clear scarlet: The name is a good description.	1 10	.25	2-.30 1.20	2-.20 .80	
100 WEDDING CAKE—Very small snow white face-up. Very good.	1 10	.60	.50 4.00	.35 2.80	
366 WEDGWOOD—Rich live lavender with cream throat and nicely ruffled florets. One of the most beautiful glads grown and extremely popular.	2 10	.25	4-.25	6-.25 .40	20-.25
200 WHITE BUTTERFLY—Excellent white with soft cream throat. An old variety still in the running with 5 open on a 15 bud spike.	3 10	.25 .70	4-.25 .50	6-.25 .35	25-.25
200 WHITEHALL—Pure white. Another old one that will also open 5.	2	.25	4-.25	6-.25	20-.25
200 WHITE LACE—Snow white with ivory throat. Not a color mark on it. Extremely heavily ruffled waxy florets that are very beautiful. Sometimes short stems and some florets go oversize but you will still want it. 1951 introduction.	1	.50	.35	.25	10-.25 50-2.00
200 WHITE QUEEN—Fine white sport of Queen of Brennen. Opens 4 with 4 in color on a fine wiry spike of 15 buds.	2 10	.25 1.00	4-.25 .60	6-.25 .40	25-.25 100-.75
200 WHITE RAYS—Another worth while good pure white on a tall wiry stem.	3 10	.25 .70	4-.25 .50	6-.25 .35	50-.25
200 WHITE RIBBON—Beautiful, absolutely pure white. Opens 5-6 Slightly ruffled florets on tall spike of 16. Excellent.	1 10	.40	.25 2.00	2-.30 1.20	
100 WHITE SATIN—A very small and very popular pure cream white with white stamens and pistil. A face-up.	2	.25	3-.25	5-.25	25-.25

					bulblets
	per	large	medium	small	per
201 WHITE TWEEDLE—White with violet rose plume. A worthy member of the Tweedle family and one of my favorites.	2 10	.25 1.00	3-.25 .70	5-.25 .40	25-.25 100-.75
236 WILL SCARLET—Beautiful, small, clear scarlet. Opens 4 grand florets on a nice spike. An old variety that should be in every garden of small ones.	3 10	.25 .70	4-.25 .60	6-.25 .35	40-.25 100-.50
107 WINTER CARNIVAL—White with edge of petals rosy pink. A face-up. Always a sell out.	2 10		.25 1.00	3-.25 .70	20-.25
240 WISP—Very small light pink with cream throat. Pointed and lacinated petals make this valuable for arrangements.	3		.25	4-.25	
101 WOODBURY—Creamy white with soft rose markings in throat. A faceup with small needlepoint petals. Produces few bulblets and so stock is scarce. Always a sell out.	1		.25	.25	
107 WOOD FAIRY—Light cream with pink tinge and small carmine throat blotches. Tall, willowy spike up to 18 inch flower-head and 14 or 15 small florets.	1 10		.35	.25 2.00	
124 XANTHIA—Small florets of warm orange red poised on a slender, wiry stem. Very dainty. Another from New Zeland.	1		.40	.40	
210 YELLOW BIRD—Clear, medium yellow with no markings. Opens up to 10 on a 15 to 18 bud spike with balance showing color. A great winner and one of the very best small glads.	1 10	.25	2-.30 1.20	2-.20 .80	
210 YELLOW RIBBON—Very clean light yellow. Another one good for the show as whole spike is open or in color.	2 10	.25	3-.25 .70	5-.25 .50	
252 ZAMPA—Medium red with cream edge and some suffusion of cream on back of petals. A very old variety.	1	.40	.40	.40	
233 ZONA—Deep salmon with diffused rose	3	.25	4-.25	6-.25	50-.25
242 pink blotches in a yellow throat. Opens 5 beautiful florets on a nice spike. Excellent especially as a cut flower.	10	.70	.60	.40	100-.40

MIXED BULBS

SMALL FLOWERING VARIETIES

Since a great many people do not care to bother with the names of the various varieties, but just want something that will give them a fine lot of blooms, I will make up mixtures containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors, as is many times the case. I do not grow or have ready mixed bulbs, but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out. These are the same bulbs you would buy if you ordered by name only at a much lower price, since individual packing takes time and costs money. I sell a great many of these mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them.

PRICES FOR MIXED BULBS

Large	\$5.00 per 100
Medium	3.50 per 100
Small	2.50 per 100
50 bulbs at the 100 rate.	

When ordering this small flowered mixture be sure to list it on your order as such for I am also listing a mixture for the large flowered varieties.

MORE VARIETIES

In addition to the above list I am growing many more varieties of these little ones which I do not have in sufficient quantity to even list with the limitation of one or two to a customer. If there is some variety of which you might like, a single bulb or two and do not find it listed, write me. I might have it and might be able to spare you one. Likewise on bulblets where not listed, I might be able to spare a few but do not have enough over what I must keep for my own planting so that I can list them. In many varieties I can spare no bulblets as I must plant every one I have in order to have bulbs for next year.

* * * *

April 4, 1951

"Bulbs arrived o.k. this morning. Just put them away for planting time. Many thanks for the extras and the two gratis lots. I am sure they will do fine for me just as those you sent me last year."

J. L. S.—New York

* * * *

May 5, 1951

"Received box of bulbs this a.m. Were as nice a lot of bulbs as I have ever seen and so many free ones. Thanks very much."

Mrs. C. O. F.—Michigan

* * * *

May 18, 1951

"The bulbs arrived very promptly and I was **amazed** to see all the **extras!** Thanks a lot."

..D. S.—New York

LARGE AND MEDIUM FLOWERING VARIETIES

NEW INTRODUCTIONS FOR 1952

From Meyer Kaplan

HALESEY B. KNAPP — Class 410. Seedling 107E. Parentage Sir Gallahad and June Bride.

Originator's description—"Light yellow; 5" florets, needlepoint; 23-bud spike; 10-12 open, 6-8 in color; flowerhead, 24"; field height, 66" blooms in 80 days; informal placement; tall healthy grower; useful for exhibition as it opens 10 or more (self colored) solid light yellow. Won award of merit at E. N. Y. L. I. Show 1950. Won A rating blue ribbon at Washington show, 1950."

Bulbs — Large \$2.00 — Medium \$1.50 — Small \$1.00

SWALLOW TAIL — Class 412. Seedling 101. Parentage, Sir Gallahad and June Bride.

Originator's description—"Dark yellow with a red throat marking; 5" florets so arranged so flower resembles a swallowtail butterfly, top petal slightly hooded; informal placement; flowerhead, 18"; field height, 48"; 16-bud spike; 5-6 open with 6 showing color; petals ruffled; blooms in 75 days; good grower and propagator. This is not a show flower but is a very pretty novelty that is an eye-catcher."

BULBS — Large \$1.50 — Medium \$1.00 — Small 75c

WITHERBEE — Class 470. Seedling B. Parentage, King Lear and Purple Supreme.

Originator's description—"Purple self; plain petaled 4½" florets; 18-20 bud spike; 7 or more open with 5-6 in color; flowerhead, 20"; field height, 52"; blooms in 70 days; very healthy grower with excellent propagation. This is very useful for a commercial as it throws 2 to 3 cuttable spikes per bulb, blooms early (70 days), stands handling well, and sells well as roadside stand variety."

BULBS — Large 50c — Medium 35c — Small 25c

* * * *

Mr. Kaplan has been growing glads for 17 years and for some 13 years has done considerable hybridizing. For the past 7 years he has done a lot of exhibiting. During this time he has grown some 25,000 seedlings and the above 3 are the first he has ever introduced. He has grown all 3 for about 10 years so that he knows they are going to stand up and not soon fall by the wayside as do so many new introductions. I have not grown any of these myself but have seen them in his fields and am glad of the privilege of introducing them for him.

* * * *

NOTE — In explanation of double classification numbers for various varieties listed below, I refer you to explanation made under introductory remarks on miniatures and small flowering varieties, mentioning difference between classification numbers as listed by N.A.G.C. and N.E.G.S. (See page 6).

		per	large	medium	small	bulblets per
466 ABIGAIL—Light lavender with darker markings on a cream throat.	2 10	.30 1.20				25-.25 100-.75
378 ABU HASSAN—One of the best dark velvety blues. Very popular.	2 10	.25 1.00	3-.25 .70	4-.25 .60		40-.25
532 ALADDIN—Bright, reddish, soft salmon with cream throat. Heavily ruffled.	2 10	.30	.20	3-.25 .75		
420 ALL GLORY—Deep orange with striking purple blotch. Ruffled.	2 10	.30 1.20				20-.25
433 A. L. STEPHEN—Deep salmon with deeper blotch. Much in demand.	2 10	.30 1.20				20-.25 100-.75
430 APRIL—Very light clear pink with faint lines in throat. A fine pastel excellent for florists.	2 10	.25 1.00				50-.25 100-.35
401 ARIADNE—White with deep red blotch. Excellent for both show and commercial.	2 10	.20 .80	3-.20 .60			40-.25 100-.50
410 AUREOLE—Very clean light yellow. Heavily ruffled and a beauty.	2	.30	.20	3-.20		25-.25
366 BADGER BEAUTY—Fine light lavender with lighter throat.	3 10	.25 .70				
423 BANCROFT WINSOR—Beautiful orange with deeper plume.	2 10	.20 .80				50-.25
436 BEACON—Scarlet with cream throat. Spectacular.	3 10	.25 .70	5-.25 .50			50-.25 100-.35
440 BEAUTY'S BLUSH — Beautiful blush pink.	2 10	.20 .80				50-.25
541 BELMAR—Large light pink with cream throat and bright feather.	3 10	.25 .70				50-.25
480 BELTRAMI—Smoky rose. A good smoky.	3 10	.25 .70	4-.25 .60	6-.25 .40		50-.25 100-.35
390 BERNECE—Diffused orange and yellow with bright orange throat. Very early.	2 10	.25 1.00				20-.25
316 BETSY BOB UP—Buff sport of Betty Nuthall. Excellent late variety and very good commercial.	2 10	.25 1.00	.20 .80	3-.25 .70		
376 BETTER TIMES—Very clear light blue with deep blue blotch and white darts. Very good blue.	2	.30		3-.25		15-.25
320 BETTY NUTHALL—Light orange pink. An old variety excellent for late cutting.	2 10	.20 .80	3-.25 .70	4-.25 .60		50-.25
360 BETTY'S CHOICE—Rosy mauve with cream blotch and petals edged cream. nicely ruffled florets on a long head. Very good. Late.	1	.20	2-.30	2-.20		
541 BIG TOP—Giant light pink with carmine feather.	3 10	.25 .70				50-.25
490 BILL BOTH—Velvet brown with red blotch. Many open and a good A. O. C.	2 10	.30 1.20	.20 .80	4-.25 .60		40-.25 100-.50
516 BINGO—Excellent buff sport of Picardy. Florists like this.	3 10	.25 .70	4-.25 .60			50-.25 100-.35
552 BIRCH RED—Beautiful, clear deep red. Very rich color and one of the very best deep reds.	1 10	.25 2.00	2-.25 1.00	3-.25 .70		10-.25

					bulblets per
	per	large	medium	small	
554 BLACKCHERRY—Very dark velvety red with black markings. Opens up to 8 on a long head. One of the very best.	1	1.00	.75	.50	
354 BLACK DIAMOND—Intensely ruffled black red. A very good smaller black red.	2	.30		2-20	
354 BLACK OPAL—Very dark red that opens many on a long flowerhead.	2 10	.25 1.00	3-25	5-25	
454 BLACK PHANTOM—An excellent very dark red with many open.	1	.25		2-25	
454 BLACK PANTHER—Very popular black red. Large florets.	2	.30			
341 BLEEDING HEART—Very light pink with large red blotch. A very popular old variety.	2 10	.25 1.00			
476 BLUE BOY—Very nice shade of clear light-blue with deep blue blotch and small white dart. An outstanding blue.	1	.25	.20	2-30	5-25
582 BRONZE KING—Bronze smoky with orange blotch. A grand late smoky.	1	.40	.30	.25	
480 BRONZEWING—A bronzy shade with mixture of orange salmon. Yellow throat with crimson feather. Many open and a very odd color.	1 10	.25 2.00			
490 BUCKEYE BRONZE—Very popular rosy bronze. A fine commercial.	2 10	.20 .80		5-25 .50	40-25 100-50
562 BURMA—Very large deep rose. Opens many heavily ruffled florets. Very popular.	3 10	.25 .75			50-25 100-35
517 BUTTERSCOTCH—Soft salmon buff with diffused rose blotch.	2 10	.30 1.20			20-25
301 CANDY FUDGE—Blend of white, pink, and yellow. An usual color. Likes to open them up. Won the blue at Farmingdale in 390 class.	1 10	.25 2.00	2-25 1.00		20-25 100-100
441 CANDY HEART—Soft flesh pink with bright red blotch. A grand variety and especially good for the florists.	2 10	.25 1.00	2-20 .80		50-25 100-35
440 CAPEHEART—Light salmon rose with deeper feather. Just the shade the florists like.	3 10	.25 .70			50-25 100-35
442 CARILLON—Excellent deep pink with white throat. Early.	3 10	.25 .70	4-25 .60		50-25 100-35
437 CARNIVAL—Bright scarlet with clear white throat.	1	.20	2-30		
360 CHAMOUNY—Deep rose with silver edge. Very attractive.	3 10	.25 .70			
416 CHARMOLUCK—Ruffled orange buff with yellow throat. Petals slightly edged violet. A beauty.	1 10	.25 2.00	2-30	2-20	15-25
480 CHIEF MULTNOMAH—Dark, reddish purple smoky with large crimson blotch.	2	.30			
520 CHUNGKING—Large orange and cream —yellow lip crimson feather—unusual.	1	.25	2-30		5-25
441 CLEO—Beautiful soft pink with red feather in a cream throat. A grand recent introduction.	1	.50	.35		

		per	large	medium	small	bulblets per
366 COLONIAL MAID—A tall light lavender that is excellent for the florist.	3 10	.25 .70	4.25 .60			50-.25 100-.35
316 COLOR MARVEL—A beautiful blend of yellow and orange. Nicely ruffled and a fine 300.	2	.30				
530 COLOSSUS—Large light pink with cream throat and purple feather. A grand one.	2 10	.25 1.00	.20 .80			
441 CONNECTICUT YANKEE — Beautiful light pink with red blotch. Very popular.	2 10	.25 1.00	3-.25 .70			
430 CONQUEST—Excellent soft pink with cream throat. A shade the florists like.	2 10	.25 1.00				
430 COONEY LASS—Quite similar to Picardy but very tall and large.	3 10	.25 .70				40-.25
507 CORONA—Creamy white with petals edged rose. Very popular.	3 10	.25 .70	4.25 .60			50-.25 100-.35
560 COUTT'S ORCHID—Beautiful light rose shading to clean cream throat. All petals slightly edged cream.	2 10	.30 1.20				
411 COVENTRY—Creamy yellow with modified orange blotch.	2 10	.30 1.20	.20 .80			40-.25 100-.50
542 COVER GIRL—Very large and tall, clear medium pink. Many open.	3 10	.25 .70				40-.25
406 CREAM ORCHIDS—Very clean creamy white with more cream in throat. Quite ruffled and lacinated. Excellent for corsage work.	1	.75			.35	3-.25
452 CRIMSON TIDE—Heavily ruffled, rich crimson with small white center. Grand.	1 10	.25 2.00	.20 1.60	2-.25 1.00		
410 CRINKLECREAM — Outstanding clear, light yellow. Slightly ruffled.	2 10	.25 1.00				40-.25 100-.50
521 DAISY MAE—Orange salmon with cherry throat blotch. Quite different.	2 10	.25 1.00	3-.25 .70			40-.25
440 DEBORAH SAMPSON — Light pastel pink with creamy buff throat.	2	.30	.20	3-.25		
436 DIEPPE—Dazzling, deep, salmon scarlet. Somewhat ruffled. Good for show and commercial.	2 10	.20 .80				50-.25 100-.35
511 DISCOVERY—Very tall, heavily ruffled, light yellow. Attractive red throat star just set this off.	2 10	.25 1.00				50-.25 100-.35
440 DIXIEMISS—Light pink with cream throat and small feater. Very good early pink.	2 10	.25 1.00	.20 .80			
513 DR. WHITELEY—Large clear buff with golden throat. A good one.	2 10	.20 .80	3-.25 .70			25-.25
340 DONELLA—Medium size, beautiful pink. Just about the earliest variety I know.	3 10	.25 .70	5-.25 .40			50-.25 100-.35
486 DUSTY MILLER—Smoky old rose with small red blotch and cream lines. Extremely popular.	2 10	.25 1.00	3-.25 .80	5-.25 .50		40-.25 100-.50
362 EARLY ROSE—Very early, two tone rose. One of the first to bloom and a good commercial.	3 10	.25 .70	4.25 .50			50-.25 100-.35

		per	large	medium	small	bulblets per
401	Edith Grace—Large white with vivid purple blotch. Spectacular and quite late.	2	.25	3-.25	4.25	
470	ELANORA—Beautiful, rich, rose red violet. Opens nearly the whole spike.	2 10	.25 1.00	3-.25 .70		50-.25 100-.35
401	ELEGANT LADY—White with slight tint and distinct lemon yellow blotch. Heavily ruffled. A beauty.	2	.30	.20		
312	Elizabeth Maier—Tall medium yellow	2	.25	3-.25		25-.25
410	that opens many.	10	1.00	.75		
566	ELIZABETH THE QUEEN—Beautiful large lavender mauve with darker feather. A grand one.	2 10	.20 .80			50-.25 100-.35
536	ESQUIRE—A grand scarlet. Tall, strong grower.	1	.25			
500	EUREKA—White sport of Picardy. Valuable as a cut flower.	2 10	.25 1.00	3-.25 .70		40-.25
540	EVANGELINE—Very large light pink that will open 8-9 slightly ruffled florets on a long head.	1	.40		.20	
440	FAY (JACK)—Ruffled pink with cream throat. Quite Early.	2 10	.20 .80	4-.25 .60		40-.25 100-.50
452	FIREBRAND (BUTT)—Brilliant medium red that opens many. A distinctive shade.	2 10	.25 1.00	3-.25 .75		40-.25 100-.50
400	FLORENCE NIGHTINGALE—An excellent tall white. The most popular white at the present time often taking grand champion honors.	2 10	.30 1.20	.20 .80	5-.25 .50	40-.25 100-.50
580	FLYING FORTRESS—Huge smoky gray	2	.30	.20	3-.25	
586	with red feather. One spike a whole bouquet.	10	1.20			
440	FRIENDSHIP—Beautiful shade of pure pink with cream throat. Nicely ruffled and a grand one.	1 10	.25 2.00	2-.25 1.00		15-.25 100-1.50
462	FUSCHIA BELLE—Clear, pure deep rose. Opens many and is excellent.	2	.30	.20		20-.25
370	FUSCHIA MAID—Fine reddish purple. An excellent 300.	2 10	.30 1.20			25-.25
430	GAVOTTE—Blend of light salmon, pink,	3	.25			25-.25
440	and cream.	10	.70			
480	GLENOLDEN—Chamois with buff and	1	.20	2-.30		20-.25
590	yellow throat. Something different.	10	1.60	1.20		
370	GLOAMING—Very tall bright purple with white throat. A strong contender in the 300 class.	2 10	.20 .80	3-.25 .70	5-.25	
332	GLORIOUS—Deep salmon with creamy white throat and rose feather. Slightly ruffled. A late variety and an excellent 300, opening 10-12.	1	.75			
420	GLOW—A glowing salmon orange. A	1	.20	2-.30		10-.25
424	very good one.	10	1.60	1.20		
412	GOLD DUST—Deep rich yellow the best early commercial yellow I have found.	3 10	.25 .70	4-.25 .60		50-.25 100-.35
510	GOLDEN ARROW—An excellent, large, clear, light medium yellow.	2 10	.25 1.00			40-.25 100-.50

		per	large	medium	small	bulblets per
412 GOLDEN BEAUTY—Beautiful deep golden yellow. It's name speaks for it.	2 10	.30 1.20	.20			
412 GOLDEN STATE—Large clear very deep yellow. Quite late and very good.	2 10	.25 1.00	3-.25 .70			25-.25
312 GOLDEN YELLOW—Deep yellow sport of Betty Nuthall. Very late.	2 10	.25 1.00				25-.25
422 GRATITUDE—Beautiful deep orange with bright yellow throat and ruffled.	2 10	.25 1.00	3-.25 .70			40-.25 100-.50
440 GRETA GARBO—Beautiful soft-light pink blending to a full cream throat. A very delicate color.	3 10	.25 .70				40-.25
462 GUERDON—Clear deep rose. Excellent color.	2 10	.25 1.00				40-.25
416 GUNPOWDER—Clear light buff sport of Picardy. Excellent commercial.	3 10	.25 .70				50-.25 100-.35
532 HARMAU—Orange red with rosy over-tone. Exceptionally good early commercial.	3 10	.25 .70	5-.25 .50			50-.25 100-.35
370 HAVELOCK—Clear, rich, violet toned purple. Good show winner.	1	.20	2-.30			
450 HAWKEYE RED—Bright red sport of Vagabond Prince. A grand red.	2 10	.20 .80	3-.25 .70			50-.25 100-.35
540 HEART'S DESIRE—Large heavily ruffled light pink with creamy white throat. A grand one.	1 10	.25 2.00	.20 1.20	2-.30		10-.25
517 HELEN OF TROY—Beautiful, soft; light pinkish buff with nice harmonizing blotch. An outstanding variety.	1 3 10	.35 1.00 2.50	.25 5-1.00 1.75			
Patented so increase can not be sold						
440 HIGH COMMAND—Tall medium light pink. Fine late mid-season variety.	2 10	.25 1.00	3-.25 .70			
482 HIGH FINANCE—Smoky, light orange gray. A georgeous smoky.	2 10	.20 .80				50-.25 100-.35
366 HILDRED—Beautiful light lavender. A ribbon of bloom.	2 10	.25 1.00	.20 .80			
561 HILLCREST—Rich, medium deep rose with much deeper rose markings. Heavily ruffled.	1 10	.25 2.00	2-.30	2-.20		10-.25
466 HUNTRESS—A grand, light pinkish lavender. An excellent early commercial that opens almost the whole spike.	2 10	.20 .80	3-.25 .70			50-.25 100-.35
470 INDIAN SUMMER—Smoky lavender with feathery rose blotch in gold throat. Slightly ruffled and an usual color.	1	.25	.20	2-.30		
407 INTERMEZZO—Cream with dusting of rose violet in throat. Grand, late commercial.	2 10	.20 .80				40-.25
441 INVICTUS—White tinted pink with red feathery blotch. Excellent and early.	2 10	.30 1.20	.20 .80			10-.25
440 IVY—Light pink blending to creamy yellow throat with conspicuous rose blotch. Similar to Ivy Robertson but with more color.	1 10		.25	2-.30 1.20		5-.25

		per	large	medium	small	bulblets per
440	IVY ROBERTSON—Very light pink with	2	.25	.20		40-.25
441	cream throat and small scarlet blotch. Extremely long flowerhead often winning "most open florets" honors.	10	1.00	.80		100-.50
440	JEANEL—Peach colored sport of Picardy.	3 10	.25 .70	4-.25 .60		50-.25 100-.35
310	JIM HOLLAND—Light yellow sport of	2	.30	.20		25-.25
410	Betty Nuthall with the Nuthall throat markings. Excellent late commercial.	10	1.20	.80		
441	JUNE DAY—Beautiful bright pink with small cherry blotches. Outstanding early variety.	2 10	.30 1.20	.20 .80		40-.25 100-.50
410	KATHY LEE—Beautiful light yellow. Nicely ruffled and excellent. Early.	1	.25			5-.25
516	KAWATIRI—Rich creamy buff with yellow throat. Nicely ruffled and extra good.	2 10	.30 1.20			20-.25
552	KING CLICK—One of the very best bright reds. Opens many.	2 10	.20 .80	4-.25 .60		50-.25 100-.35
470	KING LEAR—Excellent large purple with	3	.25	4-.25		50-.25
570	slight silver edging. Early and very tall.	10	.70	.60		100-.35
490	KING TAN—Large rosy tan or rust.	2	.25	.20		25-.25
590	Petals slightly edged slate.	10	1.00	.80		
430	KING WILLIAM—Tall, clear, light salmon with cream throat.	3 10	.25 .70			50-.25
366	KITTYHAWK—Delicate lavender with diffused deeper blotch. Opens 9 or 10 and a strong 300 class contender.	1 10	.25 2.00			
406	LA BELLE—Cream with pink tinge and deeper cream in throat. Somewhat ruffled.	1	.40	.25		
440	LADDIE—Baby pink with small rose blotch. Tall and large.	2 10	.20 .80			
433	LADRONE—Clear, deep salmon with gold throat. Slightly ruffled and pointed petals.	2 10	.25 1.00	3-.25 .70		40-.25 100-.50
400	LADY ANNE—Tall, large white with a	2	.25	.20		40-.25
500	touch of lemon in throat.	10	1.00	.80		
430	LADY HELEN—Light salmon with	2	.30	.20		25-.25
530	cream throat and slight feather. When well grown it is very good.	10	1.20	.80		
430	LADY LUCK—Beautiful light pink sport	2	.20	3-.25		50-.25
440	of Picardy. An excellent pastel.	10	.80	.70		100-.35
406	LAKE PLACID—Splendid tall cream	2	.25	3-.25	4-.25	40-.25
506	with yellow throat. Late mid-season.	10	1.00	.70	.60	
425	LARIME—Very deep orange with yellow throat and bright red blotch. A lot of wide open florets.	2 10	.25 1.00	3-.25 .70		25-.25
466	LAVENDER KING—Medium lavender with crimson blotch in a cream throat. Late and good.	2	.30	.20		
466	LAVENDER PRINCE—Distinct and unusual shade of bright lavender. A beauty.	2 10	.25 1.00	.20 .80		25-.25
366	LAVENDER QUEEN—Deep lavender mauve. Many wide open florets and a fine commercial.	3 10	.25 .70	4-.25 .60		50-.25 100-.35

		per	large	medium	small	bulblets per
506	LEADING LADY—A most popular cream (almost white) sport of Picardy. A real show winner and tops for commercial.	2 10	.20 .80	4.25 .60		50-.25 100-.35
462	LEONA—Excellent, clear deep rose. Quite late and a fine commercial.	2 10	.25 1.00			
460	LEORA—Rosy mauve with full cream throat. Beautiful shade and ruffled.	1	.25	2.30		25-.25
441	LIPSTICK—Attractive light pink with striking bright red blotch.	2 10	.25 1.00			20-.25
442	LOVELY LADY—Beautiful, ruffled, pure pink with cream throat.	2 10	.25 1.00	.20 .80		
490	LUCINDA—Smoky old rose with diffused bright blotch.	1	.25	.20	2.30	
432	MADELEINE BROWN—Fine salmon. Very similar to Picardy.	2 10	.20 .80	3.25 .70		50-.25
441	MAGNOLIA—Soft, creamy, light rose.	2	.25	3.25		
540	Tall and very large.	10	1.00	.70		
430	MAMIE—Salmon pink. A shade deeper	3	.25			
541	than Picardy. When well grown it is very good.	10	.70			
401	MARGARET BARRETT—Slightly ruffled white with diffused scarlet blotch. A good one.	2 10	.25 1.00	3.25 .70		25-.25
501	MARGARET BEATON—Snow white with tiny orange blotch. Tall, large, and beautiful. Should be in every garden.	3 10	.25 .70			50-.25 100-.35
401	MARGARET PETER—Tall white with large crimson blotch. Whole spike open. Very spectacular.	2 10	.25 1.00			25-.25
532	MARGUERITE—Watermelon pink with	3	.25	4.25		50-.25
533	cream throat and slight feather.	10	.70	.50		100-.35
532	MARION PEARL—Light salmon shading to lighter throat. Excellent.	2 10	.30 1.20			15-.25
406	MARLEEN—Very heavily ruffled cream. Many open and good for the florists.	3 10	.25 .70	4.25 .60		50-.25 100-.35
430	MARLENE BOTH—Delicate salmon with	2	.25	3.25		40-.25
530	creamy buff throat. Early and a beauty.	10	1.00	.70		100-.50
436	MARSEILLAISE—Rich velvety scarlet	2	.25	.20		50-.25
536	with cream lines on lower petals. A very distinctive red.	10	1.00	.80		
450	MASTER MYRON—Very large, clear,	2	.20	4.25		
550	glistening light red.	10	.80	.60		
441	MEMOIR—Upper petals light pink, lower petals white blushed pink, with white throat and very bright red blotch. Slightly ruffled. Not a tall glad, but very spectacular and unusual.	1	.25			
436	MERCURY—A most-distinctive shade of red. Brilliant and beautiful.	2 10	.25 1.00	.20 .80		40-.25
462	MEXICALI ROSE—Very deep, solid rose.	1	.25	2.30		10-.25
562	Somewhat ruffled and very good.	10	2.00	1.20		
480	MIDNIGHT SUN—Pale peach with smoky overcast: Very unusual color.	2	.30	.20		

		per	large	medium	small	bulblets per
466	MINUET—The old standard light lavender and still a good one.	2 10	.20 .80	3-.25 .70	4-.25 .60	40-.25
460	MISS WISCONSIN—Distinctive and unusual shade of lavender rose. Excellent commercial and a favorite of most everyone.	2 10	.25 1.00	3-.25 .70		40-.25
440	MONTPELIER—Very tall, straight, clear pink. Opens a lot and a fine commercial.	2 10	.25 1.00			25-.25 100-.75
466	MYRNA FAY—Rich orchid lavender. Opens many and a good early commercial.	2 10	.20 .80	3-.25 .60		50-.25 100-.35
541	MYSTERY—Pure pink with creamy white throat and cherry blotch. Grand.	2 10	.30 1.20	.20 .80		
420	OCTOBER SUNSHINE—Bright orange buff shading to yellow throat. Very good.	1	.20			
550	OHIO NONPAREIL—Beautiful light red. Large florets, tall, and many open.	2 10	.20 .80			
386	OKLAHOMA—Soft smoky gray. Tall with long flowerhead and nicely ruffled.	2 10	.25 1.00	3-.25 .70		
422	ORANGE GOLD — Brilliant, golden orange. Large florets on a tall spike. Outstanding.	2 10	.25 1.00	3-.25 .70		50-.25 100-.35
324	ORANGE PRINCE—Red orange sport of	2	.30	.20	3-.25	40-.25
325	Vagabond Prince with the same flame blotch. Very good.	10	1.20			100-.60
410	OREGON GOLD—An excellent; late medium light yellow.	2 10	.20 .80	3-.25 .70		50-.25 100-.35
552	OREGON RED—Nice deep red with pery creamy blotch.	2 10	.25 1.00			
506	ORIENTAL PEARL—Tall, strong growing cream that produces exceptionally large florets. The one for those who like the big ones.	2 10	.20 .80			50-.25 100-.35
423	ORPHEUS—Deep orange with greenish, yellow throat and large, bright red blotch. Very striking.	1	.25	2-.30		
406	PACIFICA—Extra fine, lightly ruffled, creamy white. Many open and a grand commercial.	2 10	.25	3-.25	4-.25 .60	
521	PALERMO—Fiery orange with red orange blotch. Excellent late commercial.	2 10	.25 1.00	3-.25 .70		
343	PANDORA—Clear, soft geranium pink.	3	.25	4-.25		25-.25
442	Opens many and has won many ribbons.	10	.70	.60		
401	PARMA—Soft creamy white with purple lines in throat. Quite early.	3 10	.25 .70	4-.25 .60		
566	PATRICIAN—Large, clear, medium shade of lavender.	1 10	.25 2.00	.20	2-.30	25-.25 100-.75
470	PAUL RUBENS—Dark reddish violet or magenta purple. If you like the dark ones, you will like this.	2 10	.25 1.00	3-.25 .70		40-.25 100-.50
366	PEGGY—Soft lavender with cream throat and darker lavender feather.	2 10	.30 1.20			25-.25
442	PEGGY LOU—A beautiful deep pink. An old variety very worthwhile.	3 10	.25 .70	4-.25 .60		50-.25

		per	large	medium	small	bulblets per
540 PERSONALITY—Light rose pink shading to lighter throat. Tall, strong spike and large florets.	2 10	.25 1.00				
440 PHANTOM BEAUTY—Clear light rosy pink that opens a ribbon of bloom.	2 10	.25 1.00				20-.25
530—PICARDY—Beautiful salmon. Most popular variety ever introduced.	3 10	.25 .70	4.25 .60			50-.25 100-.35
440 PINK JEWEL—Delicate shade of soft shell pink with cream throat and rose feather.	2 10	.25 1.00	3-.25 .70			25.25
542 PINK PICARDY—A slightly darker and pinker Picardy. Excellent.	2 10	.20 .80	4.25 .60	6-.25 .40		40-.25
532 PIONEER—Deep salmon with creamy yellow throat. Large and beautiful.	2 10	.25 1.00				
460 POCAHONTAS—Deep old rose with silver mid-ribs and silver edging.	1 10	.25 2.00	2.30 1.20	2-.20		25-.25
480 POMPEII—Smoky old rose with bright red feather. Very early and good.	3 10	.25 .70	4.25 .60			50-.25 100-.35
478 PORCELAIN BLUE—Pansy blue with small creamy white throat spots. A different blue and a dandy.	1 10	.25 2.00	2.30	2-.20		
470 PURPLE SUPREME—Tall, bright rich, purple with silver edges. A great blue ribbon winner.	2 10	.20 .80	3-.25 .70			40-.25
401 QUEEN BESS—Ivory white with diffused lavender blotches. Very good.	2 10	.30 1.20				
436 RED BANK—Beautiful bright scarlet with white throat and dark red feather.	2 10	.30 1.20				
452 RED CHARM—Outstanding clear deep red. Opens as many as 10 on a tall straight spike.	2 10	.20 .80				50-.25 100-.35
436 RED CHERRY—Smooth bright scarlet with small cherry blotches. Very popular new variety.	1 10	.25 2.00	2.25 1.00	4-.25 .60		25-.25 100-.75
478 ROBERT BURNS—Very good deep blue. An excellent blue commercial.	2 10	.20 .80	3-.25 .70			50-.25 100-.35
490 ROBINSON CRUSOE—Tan heavily ruffled rose chocolate. Very odd color. Much in demand.	1 10	.20 1.60	2.30			
436 ROCKET—Excellent even shade of vivid red. Opens many and grand commercial.	3 10	.25 .70	4.25 .60			50-.25 100-.35
322 ROMAN GOLD—Bright orange with bright yellow throat. Early and a good commercial.	3 10	.35 .70	4.25 .50			50-.25 100-.35
560 ROSEA—Beautiful bright rose with darker feather. Many open and a grand one.	2 10	.25 1.00				40-.25 100-.50
463 ROSE DAWN—Very tall variegated rose. Early and good.	2 10	.25 1.00				
462 ROSE DEFIANT—Very beautiful old rose with fine silver edge to petals.	2 10	.30 1.20	.20 .80	4-.25 .60		25-.25
460 ROSE DELIGHT—Nice medium rose with deeper blotch. Good early commercial.	3 10	.25 .70	4.25 .60			50-.25

		per	large	medium	small	bulblets per
560 ROSEGLOW—New bright sparkling unflecked rose. Slightly darker in throat.	2 10	.25 1.00				
362 ROSY RED—Very deep rosy red. Deeper than any of the above. A 300 size that will open up the florets. Early.	2 10	.25 1.00	3-.25 .70			40-.25 100-.50
462 ROSY TORCH—Bright clear cerise rose. Lightly ruffled and very good.	2 10	.30 1.20				20-.25
454 ROYAL GARNET—Very deep velvety red with darker flecking. A good commercial black red.	2 10	.25 1.00	3-.25 .70			50-.25 100-.35
454 RUFFLED NIGHT—Clear sparkling velvety black red with white pencil lines on throat petals. Nicely ruffled and a beauty.	1 10	.50 2.00	.35			
440 RUTH ELAINE—True light pink sport of Picardy. Ruffled and lacinated.	1 10	.25 2.00	2-.30			10-.25
507 SALMAN'S GLORY—Rich creamy white with showy red blotch edged yellow. A grand one.	2 10	.25 1.00				40-.25
540 SEASHELL—Beautiful shade of light pink with attractive cream throat. Slightly ruffled.	1 10	.40 1.60	.30	.20		
406 SHIRLEY TEMPLE—Large heavily ruffled light cream. Plant late to avoid crooking.	3 10	.25 .70				40-.25 100-.50
401 SILENTIUM—Pure white with small feathery scarlet blotches.	3 10	.25 .70	5-.25 .50			50-.25 100-.35
401 SILVER STAR—Silvery white with fairly large dark lavender or purple blotch. A beauty.	2 10	.25 1.00				50-.25 100-.35
500 SILVER WINGS—Lightly ruffled, white sport of Picardy.	2 10	.20 .80	4-.25 .60			50-.25 100-.35
511 SIR GALLAHAD—Soft creamy yellow with diamond shaped crimson blotch.	1 10	.25 2.00				
Patented so increase can not be sold						
480 SKY LINE—Smoky old rose with rose feather in a lighter throat. Opens 7-8 on flowerheads up to 26 inches.	2 10	.30 1.20	.20 .80			
400 SNOWBANK — Beautiful snowy white. Nicely ruffled.	3 10	.25 .70				50-.25
400 SNOW PRINCESS—White with slightly creamy throat. Grows tall and straight. Outstanding early commercial.	3 10	.25 .70	5-.25 .50			50-.25 100-.35
400 SNOW WHITE—Large pure white as name implies. A very good one.	3 10	.25 .70				50-.25 100-.35
507 SPARKS—Tall creamy yellow with a sort of explosive blotch of orange scarlet. Very striking and attractive.	2 10	.25 1.00	3-.25 .70	4-.25 .60		
442 SPIC & SPAN—Lightly ruffled deep pink with salmon shadings. Exceptionally good for show or cut flower.	2 10	.25 1.00	3-.25 .70			20-.25
413 SPOTLIGHT—Bright deep yellow with scarlet blotch. Outstanding and good commercial.	2 10	.20 .80	4-.25 .60			50-.25 100-.35

		per	large	medium	small	bulblets per
466	SPRING SONG—Slightly ruffled medium lavender with deeper throat markings. Good early commercial.	2 10	.25 1.00	3-.25 .70		40-.25 100-.50
312	SPUN GOLD—Clear deep golden yellow. A beautiful shade well described by its name. Excellent cut flower.	2 10	.25 1.00	3-.25 .70		50-.25 100-.35
450	STOPLIGHT—Dazzling light red, slightly darker in throat. Very good.	2 10	.20 .80	4-.25 .60		50-.25 100-.35
517	STRAWBERRY PEACH—Bright orange pink with soft scarlet feather. Nicely ruffled wide open florets.	2 10	.25 1.00	3-.25 .70	4-.25 .60	
416	SUNLIGHT—Blend of orange and yellow shading to golden throat. Slightly ruffled and very good.	2 10	.25 1.00	3-.25		
537	SUNSET ORANGE—Clear orange scarlet with clear creamy yellow throat. Large and late and very good.	1	.25			
417	SUN SPOT—Beautiful ruffled apricot buff with rose throat blotch. Wonderful for both show and commercial. Many times a grand champion.	2 10	.30 1.20			25-.25 100-.60
400	SURFSIDE—Beautiful slightly ruffled white. A late mid-season variety and very good late. One of my best commercials.	3 10	.25 .70	5-.25 .50		50-.25 100-.35
480	SWAMPFIRE—Peculiar mixture of purple and brown with crimson blotch on a peppery creamy white throat.	1	.25	.20		
506	THE PEARL—A new lavender tinted cream sport of Picardy.	1 10	.25 2.00			
470	THEMESONG—A medium rose with purplish tinge which is more intensified in throat. Tall and somewhat ruffled.	2 10	.25 1.00			20-.25
590	TONY—Brown or chocolate with orange red blotch and petals edged cream.	1 10	.25 2.00	.20 1.60	2-.20 .80	25-.25
540	TREASURE ISLAND—Very large, lovely medium pink. Nicely ruffled.	1 10	.25 2.00	.20 1.60		10-.25
422	TROCADERO — Distinctive shade of orange described carrot orange. Slightly darker in throat. Very good.	1	.25	.20	2-.20	
586	TUNIA'S MAHOMET—Very large, beautiful, and popular smoky. A dark velvety smoky plum with orange scarlet in throat.	2 10	.25 1.00	3-.25 .70	5-.25 .50	25-.25
536	TUNIA'S MARVEL—Unusual shade of scarlet with petals edged slate. Large and very early. About the first one to bloom.	2 10	.25 1.00	3-.25 .70		25-.25 100-.75
422	TUTS BOTH—Beautiful glistening deep orange with small blue marking.	2 10	.25 1.00	3-.25 .75		20-.25
423	UNCAS—Large burnt orange with darker splashing and yellow throat. Often has extra petals.	2 10	.25 1.00	3-.25 .75		40-.25
391	VAGABOND PRINCE—Mahogany brown with flame blotch. Distinctive and very popular.	2 10	.25 1.00	3-.25 .70		50-.25 100-.35

					bulblets per
	per	large	medium	small	
312 VANGOLD—Clear deep golden yellow. Good early commercial.	3 10	.25 .70			50-.25 100-.35
432 VISTA BONITA—Immense, strong grow- 532 ing, geranium pink. Very tall.	3 10	.25 .70			
480 VOODOO—Distinctive smoky with ruf- 486 fled and needlepoint florets. Grayish rose with bronze veining. Very odd.	1	.25	.20	2-.30	
400 VREDE—A white sport of Silentium.	2 10	.25 1.00			25-.25
406 WANDA—Beautiful cream sport of Pi- cardy with slight purple feather.	3 10	.25 .70			50-.25
501 WHITE CHALLENGE—Large white with slight pink flush and a small light rose feather in throat. One of the real large ones.	1	.25	.20	2-.30	
400 WHITE CHRISTMAS—A very heavily 500 ruffled white. It's intense ruffling and and many open make it worthwhile in spite of its sometimes stubbiness.	2	.25	3-.25	4-.25	
500 WHITE GODDESS—A lovely ruffled, slightly creamy white shading to a cream throat. New and outstanding.	1 10	.25 2.00	.20 1.60	2-.25	
506 WHITE GOLD—Mammouth clear cream blending to a deeper cream in throat. Excellent and popular.	3 10	.25 .70			50-.25 100-.35
442 WINGS OF SONG—Deep pink with light cream throat and petals edged slate. Grows very tall and is a beauty.	2 10	.20 .80	4-.25 .60		50-.25 100-.35
406 WINSTON—Clear light cream with a trifle darker throat. Nicely ruffled and a beautiful cream.	2 10	.20 .80	4-.25 .60		
310 YELLOW BEAUTY—Very tall light yel- low. Quite early, an excellent commer- cial and can win a ribbon.	2 10	.25 1.00			40-.25 100-.50
400 ZACATEY—Very light pinkish lavender 490 splashed darker. Feathery carmine feather on creamy yellow throat. Noth- ing like it. I cant see a white classifica- tion here.	2 10	.30 1.20	.25 1.00		
441 ZAUBERFLOTE—Light pink with at- tractive red blotch. An old variety that I like very much. Early.	2 10	.25 1.00			20-.25

MIXED BULBS

LARGE FLOWERING VARIETIES

As in the case of the small flowering varieties I will make up a mixture of the large flowering ones containing many colors and shades. These will NOT be labeled as to variety and they will not be just a few varieties of mostly two or three colors, as is many times the case. I do not grow or have ready-mixed bulbs but make the mixtures for each order separately after order is received. If there is any color you do not like, just tell me and I will gladly leave it out. These are the same bulbs you would buy if you ordered by name only at a much lower price, since individual packing takes time and costs money. I sell a great many of these mixtures each year and have received many compliments. Many tell me that they and their friends have never seen anything like them.

PRICES FOR MIXED BULBS

Large	\$5.00 per 100
Medium	3.50 per 100
Small	2.50 per 100
50 bulbs at the 100 rate	

When ordering this large flowered mixture be sure to list it on your order as such, for I have also listed a mixture for the small flowering varieties.

JOIN A GLADIOLUS SOCIETY

No matter how few glads you grow, it will add much to your enjoyment and information to join one or more of the Gladiolus Societies. We have two major societies, the NEW ENGLAND GLADIOLUS SOCIETY, Florence E. Butterfield, Membership Secretary, Horticultural Hall, 300 Massachusetts Ave., Boston 15, Mass., and the NORTH AMERICAN GLADIOLUS COUNCIL, A. Bazdorf, Membership Secretary, Lincoln Park, N. J. There are also many state and local societies. The N. E. G. S. issues six magazines during the year in addition to an excellent yearbook. The N. A. G. C. issues four quarterly bulletins. Many of the state and some of the smaller societies issue some bulletins or magazines and some issue yearbooks also. All these publications are included in your membership and are very interesting and instructive. Many of these societies have combination membership offers which reduce the dues somewhat.

